

QP CODE: 19101882

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Reg No :

Name :

B A DEGREE (CBCS) EXAMINATION, MAY 2019

Second Semester

Core Course - EN2CRT02 - INTRODUCING LANGUAGE & LITERATURE

(Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Copy Editor, B.A English Literature and Communication Studies Model III (Double Main), B.A English Literature, Communication and Journalism Model III (Triple Main), B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills)

2017 ADMISSION ONWARDS

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Maximum Marks: 80

Time: 3 Hours

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. Name the periods of English language.
2. Give the significance of East Midland dialect.
3. Who introduced the term "Pandemonium"?
4. What are the two major difficulties encountered by the foreign learners of English?
5. What are portmanteau words?
6. What do you mean by prudery?
7. What are the two aspects of narrative situation?
8. Give the rhyme scheme of Shakespearean sonnet.
9. Explain montage.
10. Give the meaning of Renaissance.
11. Define naturalism.
12. What is American transcendentalism?

(10 × 2 = 20)

Part B

Answer any **six** questions.

Each question carries 5 marks.

13. Distinguish between Centum and Satem groups.
14. Write a note on William Caxton and his contributions.
15. Write a note on RP or Received pronunciation.
16. Write a note on Indian English.
17. Comment on epic as a literary genre.
18. What are the various categories of poetry?
19. Trace the evolution of drama as a literary genre.
20. What do you know about Anglo-Saxon literature?
21. Write about American Transcendentalism.

Part C

Answer any **two** questions.

Each question carries 15 marks.

22. Attempt a critical analysis of Modern English period and its development.
23. Discuss any five varieties of English.
24. What are the structural elements of fiction?
25. What are the various periods of English literature?