

M.A. DEGREE (C.S.S.) EXAMINATION, JANUARY 2017

Third Semester

Faculty of Language and Literature

Branch I : English

LEN 03 PC 15—TEXTS AND PERFORMANCE

(2012 Admission onwards)

Time : Three Hours

Maximum Weight : 30

Part A

I. Answer any *five* of the following each in a *paragraph* of about 50 words :

- 1 Performativity.
- 2 Alienation effect.
- 3 Comedy of menace.
- 4 Modern theatre.
- 5 Expressionism.
- 6 Indian Aesthetic theory.
- 7 Feminist theatre.
- 8 Marginalized theatre.

(5 × 1 = 5)

Part B

II. Write short essays of about 100 words on any *five* of the following :

- 9 Write the role of Durvasa in 'Abhijnana Shakuntalam'.
- 10 Discuss 'Emperor Jones' as a tragedy.
- 11 Discuss the stage techniques in 'Mother courage and her children'.
- 12 Attempt a critical appreciation of Howard Brenton's 'Hitler Dances'.
- 13 Write a critical appreciation of 'Citizen kane'.
- 14 Discuss the plot of 'Lusistrata'.
- 15 Discuss the interface between the verbal and the visual in 'Vaanaprastham' as a text and performing art.
- 16 Write an essay on the adaptations of King Lear's daughters by WTG and Elaine Feinstein.

(5 × 2 = 10)

Turn over

Part C

III. Write essays of about 300 words on any *three* of the following :

- 17 How does Rudali represent the sub-altern literature ?
- 18 Trace the rhetoric of participatory theatre in 'Hitler Dances'.
- 19 Discuss the importance and application of Rasa theory in Indian Aesthetics.
- 20 Discuss the issues of acting in Hollywood.
- 21 Write an essay on contemporary feminist theatres.
- 22 Write an essay on folk traditions and theatre.

(3 × 5 = 15)