

F 4785

(Pages : 2)

Reg. No.....

Name.....

M.A. DEGREE (C.S.S) EXAMINATION, JANUARY 2017

Third Semester

Faculty of Language and Literature

Branch I : English

LEN 03 PC 14—MODES OF FICTION

(2012 Admission onwards)

Time : Three Hours

Maximum Weight : 30

Part A

I. Answer any *five* of the following, each in a paragraph of about 50 words :

- 1 Post modern novel.
- 2 Describe the passengers in the Open Boat.
- 3 The structure of the novel 'Sound and Fury'.
- 4 Boomerang structure of novel.
- 5 Metafiction.
- 6 Magic Realism.
- 7 Picaresque novel.
- 8 'Poly phony' as a narrative device.

(5 × 1 = 5)

Part B

II. Write short essays of about 100 words on any *five* of the following :

- 9 Write an essay on John Barth's views expressed in 'Literature of Exhaustion'.
- 10 Discuss Terry Eagleton's concepts of novel writing.
- 11 Discuss the significance of the meaning of the title 'The Invisible Man'.
- 12 Explain Franz Kafka's style of writing with special reference to 'The Country Doctor'.
- 13 What is the theme of Jorge Luis Borges' 'The Garden of Forking Paths' ?
- 14 Discuss the crisis of the passengers in the 'Open Boat'.
- 15 Why does Terry Eagleton call a novel a mongrel ?
- 16 Discuss the society depicted in Cervantes 'Don Quixote'.

(5 × 2 = 10)

Turn over

Part C

III. Write essays of about 300 words on any *three* of the following :

- 17 Discuss 'Don Quixote' as a picaresque novel.
- 18 Attempt a character sketch of the 'Invisible' man.
- 19 Write an essay on the plot of 'The Unbearable Lightness of Being'.
- 20 Attempt a character sketch of Pascual Duarte.
- 21 Write a critical appreciation of Cynthia Ozick's story 'shawl'.
- 22 Critically evaluate the narrative structure of Dostoyevsky's novel 'The Possessed'.

(3 × 5 = 15)