

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, OCTOBER 2015**Fifth Semester****Core Course—READING DRAMA**

(Common for all Model I and Model II, B.A. English Programmes and Model III B.A. English Literature, Communication and Journalism (3 main) Programme)

[2013 Admissions]

Time : Three Hours

Maximum : 80 Marks

Section A

*Answer all the questions, each in one or two sentences.
Each question carries 1 mark.*

1. Why does Macbeth start when the witches greet him ?
2. What did Macbeth hear immediately after the murder ?
3. Why did Malcolm and Donalbain seek shelter in two different places ?
4. How did Macbeth persuade the Murderers to kill Banquo ?
5. How did Malcolm test the loyalty of Macduff ?
6. What was Svietlovidoff doing before he became a full-time actor ?
7. How does Henry Apjohn plan to take Aurora with him ?
8. In what way, according to Mrs. Rowland is her father different from her father-in-law ?
9. Why do Laura and Gonzala spin stories about themselves ?
10. What is the musician's explanation regarding the dirty cup.

(10 × 1 = 10)

Section B

*Answer any eight of the following questions in about 50 words each.
Each question carries 2 marks.*

11. What is the symbolic significance of the apparitions ?
12. How does Macbeth find out his enemies in the country ?
13. What is the topical significance of the equivocator mentioned by the porter ?
14. What is the only motive that Macbeth finds to act as a spur to his intention ?
15. How do Duncan's own virtues appeal to Macbeth's criminal intentions ?
16. Who was Macdonwald and what did he do to Duncan ?

Turn over

17. Which incident prompted Svietlovidoff to keep a distance from his audience and take up only minor roles ?
18. What are your impressions of Aurora's husband ?
19. What do you learn about the family background of the Rowlands from the play ?
20. Comment on the thoughts of both Laura and Gonzala as they take leave of each other.
21. Why is Kamuli disappointed with her husband ?
22. How are the children of the fishing community affected by the so-called developmental measures ?

(8 × 2 = 16)

Section C

*Answer any six of the following questions in about 100 words each.
Each question carries 4 marks.*

23. The opening scene of 'Macbeth'.
24. The healing powers of the English King.
25. The sleep-walking scene.
26. The banquet scene.
27. The use of tragic irony in Macbeth.
28. Discuss the significance of the title 'Matsya Ganddhi'.
29. What is the trick that Kalakezi plays on his wife ?
30. What is the ironical situation in the play 'A Sunny Morning' ?
31. Attempt a character sketch of Mrs. Rowland.

(6 × 4 = 24)

Section D

*Answer any two questions in essay form of about 300 words each.
Each question carries 15 marks.*

32. What are Svietlovidoff's feelings when he looks back at his long career as an actor ?
33. Compare an contrast the character of Macbeth with that of Banquo.
34. Discuss Macbeth as a tragedy of destiny.
35. Attempt a character sketch of Kalekazi.

(2 × 15 = 30)