

E 4162

(Pages : 2)

Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, NOVEMBER 2016

First Semester

Core Course—**METHODOLOGY OF HUMANITIES AND LITERATURE**

(Common Core Course For all B.A. English Programmes)

(2013 Admission onwards)

Time : Three Hours

Maximum Marks : 80

Part A

Answer **all** questions in this part each in not more than two **or** three sentences each.

Each question carries 1 mark.

1. What is empirical truth ?
2. What is parole ?
3. What is symbolic universe ?
4. What is Mimesis ?
5. What is cultural code ?
6. What is Humanism ?
7. What is subjectivity ?
8. What is chutneyfication ?
9. What are axioms ?
10. What is Tuti Namah ?

(10 × 1 = 10)

Part B

Answer any **eight** of the following questions, each in about 50 words.

Each question carries 2 marks.

11. What is belief system ?
12. What is aural language ?
13. What is the question of agency in language ?
14. What is the anti-essentialist view of identity ?
15. What are Frantz Fanon's contributions to the study of language ?
16. What are the different narrative modes of thinking ?

Turn over

17. What were the contributions of F.R. Leavis to the study of English.
18. How does Indian family operate as a cultural apparatus ?
19. Comment on 'autobiography' as a powerful form of Dalit literature sensibility.
20. How does V. Geetha bring out the differential construction of the male and female bodies ?
21. What are the differences between instrumental and cyclic narrations ?
22. What do you mean by 'emancipatory' potential of a narrative ?

(8 × 2 = 16)

Part C

Answer any six of the following in about 150 words each.

Each question carries 4 marks.

23. Distinguish between *histoire* and *recit*.
24. Who is a narratee ? Write a short definition of the expression.
25. Discuss the question of linguistic legacy of colonialism.
26. What did Frantz Fanon mean by the voice of language ?
27. What is Dalit Movement ?
28. Write a short note on Laxman Gaikwad's *Uchalya*.
29. How does caste operate as a status marker in Indian Society ?
30. How does Rinner visualize the role of the reader in narration ?
31. Discuss the philosophy of science.

(6 × 4 = 24)

Part D

Answer any two of the following, each in about 300 words.

Each question carries 15 marks.

32. Write an essay on Indian culture and authority.
33. Evaluate G.N. Devy's analysis of Limbale's *Akkarmashi*.
34. Write an essay on the concept of textuality in narratives with special reference to the ideas of Roland Barthes.
35. Write an essay on language and colonialism.

(2 × 15 = 30)