

QP CODE: 19102093



Reg No :

Name :

BA DEGREE (CBCS) EXAMINATION, OCTOBER 2019

Third Semester

B.A English Literature ,Communication and Journalism Model III (Triple Main)

CORE COURSE - EN3CRT08 - CREATIVE WRITING

2017 Admission Onwards

BF44F4DE

Maximum Marks: 80

Time: 3 Hours

Part A

Answer any ten questions.

Each question carries 2 marks.

1. Define creativity.
2. Give the name of any two modern gadgets that help us to improve our style of writing.
3. What is free-writing?
4. The significance of humour in creative journaling
5. Point out any two major sources of ideas for short story.
6. What is suspense?
7. Diary
8. Elegy
9. Alliteration
10. Metaphor
11. Explain 'voices in poetry'.
12. What is called 'inciting an incident'?

(10×2=20)

Part B

Answer any six questions.

Each question carries 5 marks.

13. Explain the reasons behind the growing popularity of creative fiction in the modern world.
14. Give any four possible sources of ideas for short story.





15. Characteristics of creative nonfiction.
16. What is the importance of research in creative non-fiction?
17. How does a writer organise his materials in creative non-fiction?
18. What do you mean by status and conflict in stage play?
19. Which is important in a stage play- dialogue or action?
20. Radio as a liberating medium
21. TV is the first democratic medium. Justify the statement.

(6×5=30)

Part C

Answer any two questions.

Each question carries 15 marks.

22. News papers are being replaced by modern gadgets now a days. Justify the statement
23. Imagine that you are selected for a journey to the space. Create a story around the situation.
24. Describe the general structure of creative nonfiction.
25. How do the different poetic devices and stylistic features assist the reader in the aesthetic experience of a poem?

(2×15=30)

