

F 4782

(Pages : 2)

Reg. No.....

Name.....

**M.A. DEGREE (C.S.S.) EXAMINATION, JANUARY 2017**

**Third Semester**

Faculty of Language and Literature

Branch I : English

**LEN 03 PC 11—AMERICAN LITERATURE**

(2012 Admission onwards)

Time : Three Hours

Maximum Weight : 30

**Part A**

I. Answer any *five* of the following, each in about 50 words :

- 1 Transcendentalism.
- 2 Harlem Renaissance.
- 3 Pilgrim Fathers.
- 4 Memory play.
- 5 Black American literature.
- 6 Twentieth Century American Drama.
- 7 Ethnic Literature in America.
- 8 Expressionist Drama.

(5 × 1 = 5)

**Part B**

II. Write short essays of about 100 words on any *five* of the following :

- 9 What are the nostalgic elements in the poem 'Birches' ?
- 10 Write down the stylistic features of the poem 'Cherokee Rose'.
- 11 How did the raven appear before the poet ?
- 12 Write down the structure of 'some portrait at 28'.
- 13 What does the poet mean by 'some details' in 'Try to Remember Some Details' ?
- 14 Discuss how did huck help the slave to escape ?
- 15 What are the symbols used in 'The Old Man and the Sea' ?
- 16 Write down the theme of William Faulkner's story 'Bear'.

(5 × 2 = 10)

**Turn over**

## Part C

III. Write essays of about 300 words on any *three* of the following :

- 17 Discuss the structure of Nathaniel Hawthorne's story "Young Goodman Brown".
- 18 What is the theme of Herman Melville's short story 'Bartle by the Scrivener' ?
- 19 Discuss 'Sea' as the real protagonist in 'The Old Man and the Sea' .
- 20 What are the human rights envisaged by WEB Du Bois in "Human Rights for all Minorities" ?
- 21 Huckleberry Finn's journey is between the jungle and civilisation—Discuss.
- 22 Discuss the apocalyptic vision in 'Grapes of Wrath'.

(3 × 5 = 15)