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# B.A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2015

# Sixth Semester

Core Course—WOMEN'S LITERATURE

[For	Model			grammes and for Model III B.A. English I Journalism [Three Main)]			
Time: Thr	ee Hou	rs		Maximum Weight: 25			
				Part A			
				uestions. ns carries a weight of 1.			
I. Ch	oose the	e correct answer from the follo	wing:				
`1	Accord was:	ding to Virginia Woolf, if ever	r a hu	man being got his work expressed completely, it			
	(a)	Travelyan.	(b)	Carlyle.			
	(c)	Shakespeare.	(d)	Flaubert.			
2	2 In whose poetry do you come across the line "Mighty poets in their misery dead"?						
	(a)	Wordsworth.	(b)	Keats.			
	(c)	Gray.	(d)	Burns.			
3	What	according to Alice Walker is th	ne "leg	acy of respect" her mother leaves to her?			
	(a)	Her face.	(b)	Her work.			
	(c)	Her mothering.	(d)	Her daring.			
4		of the following, according to a relationships?	Jasbir	Jain, applied the imperial-colonial polarities to			
	(a)	Anita Desai.	(b)	Nayantara Sahgal.			
	(c)	Githa Hariharan.	(d)	Shashi Deshpande.			
II. 5	"He to	re out a read" refers to:					
	(a)	Syrinx.	(b)	Pan.			
	(c)	Goat.	(d)	Ladon.			
6	Maria	nne Moore wants poetry to be	reflect	tive of one's ———.			
	(a)	Soul.	(b)	Culture.			
	(c)	Fancy.	(d)	Experience.			

	7	7 The poem "Aunt Jenifer's Tigers" is an example of ———.				
		(a)	Flawless. craftsmanship.	(b)	Subjective poetry.	
		(c)	Free verse.	(d)	None of these.	
	8	"I hav				
		(a)	Death.	(b)	Art.	
		(c)	Rebirth.	(d)	Suicide.	
III.	9	How i	s "woman" treated in the poem	"Spel	ling"?	
		(a)	Witch.	(b)	Nation.	
		(c)	Ancestress.	(d)	Writer.	
	10	What	does the grassblade symbolise	?		
		(a)	Powerlessness.	(b)	Arrogance.	
		(c)	Resistance.	(d)	Oppression.	
	11	The "r	man" in the poem "Woman" is:			
		(a)	Lazy.	(b)	Adament.	
		(c)	Tree.	(d)	None of these.	
	12	At wh	at sight did old Woodifield's mo	outh f	all open ?	
		(a)	Rabbit.	(b)	Whisky.	
		(c)	Photograph.	(d)	Reggie's grave.	
IV.	13	What	is the word sushama is irritate	d?		
		(a)	Feminist.	(b)	Wall.	
		(c)	Children.	(d)	Husband.	
	14	What	is the arbour referred in the st	ory "I	nside Every Woman Writer"?	
	15	Moini	was a national chess champior	whe	n she was ———.	
		(a)	Six.	(b)	Nine.	
		(c)	Seven.	(d)	Ten.	
	16	Molly	is a talented ———.			
		(a)	Painter.	(b)	Singer.	
		(c)	Writer.	(d)	Dancer.	

 $(4\times 1=4)$ 

#### Part B

Answer any **five** of the following questions in **a sentence** or **two** each.

Each question carries a weight of 1.

- 17 How did Judith's parents respond to her love of books?
- 18 How did the black woman appear to Isan Toomer?
- 19 How is "jauhar" different from "sati"?
- 20 Why do the true gods sign?
- 21 What does the line "they had to call and call" suggest?
- 22 Describe the office of the Boss.
- 23 What is the role of Macy?
- 24 Comment on Manasa as an artist.

 $(5 \times 1 = 5)$ 

## Part C

Answer any four of the following questions each in about 100 words.

Each question carries a weight of 2.

- 25 What is the significance of the oak tree?
- 26 Comment on the opening of the poem "Poetry".
- 27 How is the slayer stain?
- 28 Comment on the role of George.
- 29 Comment on chess etiquette.
- 30 Consider Vasanth as a husband.

 $(4 \times 2 = 8)$ 

### Part D

Answer any **two** of the following questions each in about 300 words. Each question carries a weight of 4.

- 31 Write a critical appreciation of "Lady Lazarus".
- 32 "Education liberates and ennobles." Explain this statement in the light of your reading of "The Slayer Slain".
- 33 Sketch the character of Molly.

 $(2 \times 4 = 8)$