

QP CODE: 19102200



Reg No : .....

Name : .....

**BA DEGREE (CBCS) EXAMINATION, OCTOBER 2019**

**Third Semester**

**CORE COURSE - EN3CRT03 - HARMONY OF PROSE**

(Common to B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model I, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature, Communication and Journalism Model III (Triple Main), B.A English Literature and Communication Studies Model III (Double Main))

2017 Admission Onwards

B67214D3

Maximum Marks: 80

Time: 3 Hours

**Part A**

*Answer any ten questions.*

*Each question carries 2 marks.*

1. Why do poets and merchants love lies?
2. What fills the mind of the observer of the Abbey with a kind of melancholy or thoughtfulness?
3. Why does Lamb say that Field was a religious woman?
4. Why did Judith go to London?
5. Who was Professor Trevelyan?
6. What are the practical results of modern cult of beauty?
7. What is the binary contrast that Chaudhari finds between the British and the Indians?
8. Why has the central issue in the understanding of globalisation not received its due attention?
9. Why does the girl turn herself into a flowering tree?
10. What is the paradox in the Caribbean educational system during the colonial reign?
11. What is the present status of Nation language and its literature?
12. Why does Iyer say that every believer knows the ignominy of having his faith reduced to "faith"?

(10×2=20)

