

M.A. DEGREE (C.S.S.) EXAMINATION, JUNE 2015

Fourth Semester

Faculty of Language and Literature

Branch I—English

LEN04 PE7—THE PUBLIC SPHERE AND ITS CONTEMPORARY CONTEXT

(2012 Admission onwards)

Time : Three Hours

Maximum Weight : 30

Part A

I. Answer any *five* of the following, each in a *paragraph* of about 50 words :—

- 1 How does Michael McKeon describe the emergence of public sphere ?
- 2 Why does Arundhati Roy say that “Iraq has been liberated” ?
- 3 Censorship as a theme in *Nineteen Eighty Four*.
- 4 Orality and literacy, as Masao Miyoshi distinguishes them.
- 5 What is meant by “second generation biometrics”, as given in “I sing the Body Biometric” ?
- 6 How does Taslima Nasreen describe the patriarchal society ?
- 7 Comment on Rachel Corrie’s depiction of the reality of the situation in Palestine.
- 8 What is Johnson’s observation about the Habermasian model in relation to the new configurations of public sphere ?

(5 × 1 = 5)

Part B

II. Write short essays of about 100 words on any *five* of the following :—

- 9 Comment on Yudice’s observations on free trade and culture.
- 10 How does Dattani present the conflict between art and society in *Dance Like a Man*.
- 11 Consider *Goat Days* as a story of survival.
- 12 How is the enigma of identity discussed in “Machines Made to Measure” ?
- 13 How does Eric Kluitenberg describe a “network society” ?
- 14 Comment on the title *Othappu*.
- 15 Arundhati Roy’s ideas on the corporate dimensions of war and peace.
- 16 What is the “liberal model” of the public sphere, according to Habermas.

(5 × 2 = 10)

Turn over

Part C

III. Write essays of about 300 words on any *three* of the following :—

- 17 What are the important questions raised in Rushdie's essay "Is Nothing Sacred", regarding literature as an area of discourse ?
- 18 The subjugation of women is a plague that cuts across African societies. Discuss with reference to *Woman at Point Zero*.
- 19 Consider *Nineteen Eighty Four* as a powerful warning against the dangers of a totalitarian society.
- 20 How and why do Hindu fundamentalists attack "Three Hundred Ramayanas", according to Vinay Dharwadker ?
- 21 Write an essay on the historical context of the emergence of "public sphere".
- 22 Summarise briefly Taslima Nasreen's observations given in "Homeless Everywhere : Writing in Exile".

(3 × 5 = 15)